

CANDY MAN

As recorded by Chet Atkins

♩ = 168

A

1

Gtr I

The first system of music for 'Candy Man' is in 4/4 time. It features a guitar line (Gtr I) and a bass line. The guitar line starts with a whole rest, followed by a series of eighth and sixteenth notes. The bass line consists of a single note (A) followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

T 2 3 2 2 3 2 2 3 2

A 2 2 0 2 2 0 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0

H H H

E7

A

5

The second system of music for 'Candy Man' continues the guitar and bass lines. The guitar line features a series of eighth and sixteenth notes, including a triplet. The bass line consists of a single note (A) followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

T 2 3 2 3 0 3 4 0 3 1 2 5 2 3

A 2 0 4 3 2 2 0 2 2 0 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. H

9

The third system of music for 'Candy Man' continues the guitar and bass lines. The guitar line features a series of eighth and sixteenth notes, including a triplet. The bass line consists of a single note (A) followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

T 5 5 2 5 5 5 5 5 5 5 5 5

A 0 2 0 0 2 4 4 3 3 2 4 4 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7

A

13

The fourth system of music for 'Candy Man' continues the guitar and bass lines. The guitar line features a series of eighth and sixteenth notes, including a triplet. The bass line consists of a single note (A) followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

T 5 5 0 4 5 5 12 9 9 9

A 2 2 4 3 2 2 2 0 2 0 2 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 9 9 9

17

T 12 9 12 9 10 9 12 9 10 9 10 10 9 10 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T 5 5 5 0 0 0 4 3 4 3 0 2 2

A 0 0 0 6 6 6 4 4 2 0 2 2 2

B 0 0 0 0 0 0 2 0 2 0 2 4 3

26

T 3 0 3 1 3 0 5 0 3 2 5

A 2 2 0 2 0 2 2 2 2 2 2

B 2 2 0 2 0 2 0 0 0 0 4 3

30

T 3 0 3 4 3 0 5 2 3 5

A 4 4 4 0 4 2 2 2 2 2

B 2 2 0 2 0 2 0 0 0 0

34

The musical score is written for a single system. The top staff is a treble clef with a key signature of one sharp (F#). It contains a single measure with a whole note chord. The bass staff shows a wavy line indicating a tremolo or vibrato effect. The guitar staff shows a single note on the first string, first fret.

T 0
A 1
B 0